

# Slacktone

([www.slacktone.com](http://www.slacktone.com))

## Slacktone CD's, and reviews from Amazon.com

### Into the Blue Sparkle

[Slacktone](#) (Author)

★★★★★ (7 customer reviews)

- **Audio CD** (February 13, 2001)
- **Label:** Hepcat Records
- **ASIN:** B000059M0A

### Customer Reviews

2 of 2 people found the following review helpful:

★★★★★ **Surfin' To A New Sound**, March 26, 2006

**Reviewer:** [Stanley Runk "Runkdapunk"](#) (Camp North Pines) - [See all my reviews](#)

Let me tell you folks something right off the bat here: Surf music does not get any better than Slacktone. Sure when you do a surf rock search Slacktone usually doesn't come up as one of the top names, but don't let that fool you. Slacktone only have two albums(plus a live one) as of now, and lets face it, outside California, surf isn't the most highly sought after music genre(and why should it be when we have so much great high class music to offer like Slipknot, Don Henley and 50 Cent?), so you won't hear much about them unless you are searching for them specifically. Slacktone aren't a bunch of kids playing surf covers in momma's garage, nosiree, Bob! These guys are middleaged surf veterans who really know their stuff. Both guitarist Dave Wronski and drummer Dusty Watson(Watson also played for Dick Dale) played for Jon and The Nightriders(another fantastic surf band). Wronski was never given much of a chance to show his stuff in that band, taking the role of backup player while John Blair played most of the leads. In Slacktone he proves he's one of the best surf guitarists around. Watson is definitely the best surf drummer. Don't believe me? Listen to this and tell me who's better. All original tunes here, some I'm sure destined to be covered by surf bands in the future. All three musicians work wonderfully together and are as tight as a jazz or progressive rock band. If you ask me, this stuff is just as essential as any of the classics by the Ventures, Challengers, Tornadoes and Dick Dale. Very, very, very, very highly recommended.

1 of 1 people found the following review helpful:

★★★★★ **surf's crest**, March 6, 2005

Reviewer: [michael fowler](#) (cincinnati ohio) - [See all my reviews](#)  
only the mermen can hang with these guys, maybe the surf kings at their best. every tune here is perfect, memorable, virtuosic, instrumental.  
warning: other surf bands, except the ones noted, pale after blue sparkle.

★★★★★ COWABUNGA, November 2, 2003

Reviewer: A music fan

Man these guys ROCK!!! If they are near your town for a show please do catch one!! They will blow you away!! AWESOME MUSIC!!  
A must buy !!!

4 of 4 people found the following review helpful:

★★★★★ Musicians- Get out a note pad and pencil., December 4, 2002

Reviewer: ["lunarfool"](#) (CA USA) - [See all my reviews](#)

If you're a fan of surf or instrumental guitar music, or any kind of quality music- you need this album. Forget the same old cliché riffs and rhythms- these guys take a fresh approach to classic sounds. Slacktone is known for their virtuosity and no-holds-barred, knock you on your a-- performances, and this album doesn't disappoint in that respect. But they've also crafted some fresh and original songs that will have you playing this CD over and over.

2 of 3 people found the following review helpful:

★★★★★ INSTRUMENTAL SURF AS IT'S BEST!!!, June 15, 2002

Reviewer: [Ray Dukes](#) (Levittown, Pa United States) - [See all my reviews](#)

Slacktone in my opinion and countless others that I speak with about surf instrumental music all agree that "Slacktone" is tops in their genre. Go to Live365.com and then search "surf". Go to Devlar Surf Sessions for continuous Instrumental Surf 24/7. They play all of Slacktone's fine music.

3 of 3 people found the following review helpful:

★★★★★ Instant Party!!, September 17, 2001

Reviewer: [Rick "hunternc"](#) (NC) - [See all my reviews](#)

Never heard of this band prior to an online friend recommending them recently. Simply put, if you're a fan of surf music in the same vein as the Aqua Velvets, Dick Dale, Los Strait Jackets, and the Ventures, you'll absolutely LOVE this CD. With twangy, reverb-drenched Fenders accompanied by smart basslines, and drumming that ..., this is one superb surf band. Get this CD, crank it up with some friends around and watch everybody start tapping their feet, bobbing their heads, and shaking their tails off by track 3! If you love early-60's surf rock, this CD

**is HIGHLY RECOMMENDED!**

## **Slacktone**

- **Audio CD** (May 26, 1998)
- **Original Release Date:** May 26, 1998
- **Label:** Go Boy Records

**ASIN:** B00008F50F

## **Customer Reviews**

3 of 4 people found the following review helpful:

★★★★★ **No slack here**, October 7, 2005

**Reviewer:** [Reader Rabbit](#) (Northern Calif., USA) - [See all my reviews](#)

**This splendidly tight, high-energy instrumental trio is the surf band that other surf bands listen to for inspiration. They're anchored by guitarist Dave Wronski -- the Segovia of Surf -- who coaxes a couple of overlapping voices out of one guitar.**

**This is the first of Slacktone's two studio CDs; they also have two live ones. If you don't see audio samples here, check out their 2nd CD ("Into the Blue Sparkle") on this site to hear what to expect.**

**Slacktone's reference point is mid-1960s, pre-psychedelic surf music. But there's something timeless about where they take those roots. Old Moorish modes creep in through Spanish/Mexican motifs, and the South Seas echo in some of their tribal-sounding pentatonic stuff. Wronski often plays in octaves, recalling jazz guitarists like Wes Montgomery. He also uses a flanger to get a 12-string sound that might remind you of the Byrds. I can't stop listening to any of their stuff -- beware, it becomes addictive the second time you spin it!**